

Siboney

Ernesto Lecuona
arr. by Daria Petrova

Piano

6

Pno.

11

Pno.

16

Pno.

21

Pno.

26

Pno.

Preview

31

Piano score for measures 31-35. The right hand features a melodic line with a triplet of eighth notes in measure 33. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Piano score for measures 36-40. The right hand has a melodic line with a quarter rest in measure 37. The left hand continues with eighth and sixteenth notes.

41

Piano score for measures 41-45. The right hand has a melodic line with a quarter rest in measure 42. The left hand continues with eighth and sixteenth notes.

46

Piano score for measures 46-50. The right hand has a melodic line with a quarter rest in measure 47. The left hand continues with eighth and sixteenth notes.

51

Piano score for measures 51-55. The right hand has a melodic line with a quarter rest in measure 52. The left hand continues with eighth and sixteenth notes.

56

Piano score for measures 56-60. The right hand has a melodic line with a quarter rest in measure 57. The left hand continues with eighth and sixteenth notes.

60

Piano score for measures 60-64. The right hand has a melodic line with a quarter rest in measure 61. The left hand continues with eighth and sixteenth notes.



A vertical column of musical notation on the right side of the page, consisting of six staves. Each staff contains a few notes, likely representing the right-hand part of the piano score for the corresponding measures shown on the left.

65

Pno.

69

Pno.

73

Pno.

77

Pno.

82

Pno.

87

Pno.

92

Pno.



Preview

97

Pno.

102

Pno.

107

Pno.

112

Pno.



Preview