

With A Smile

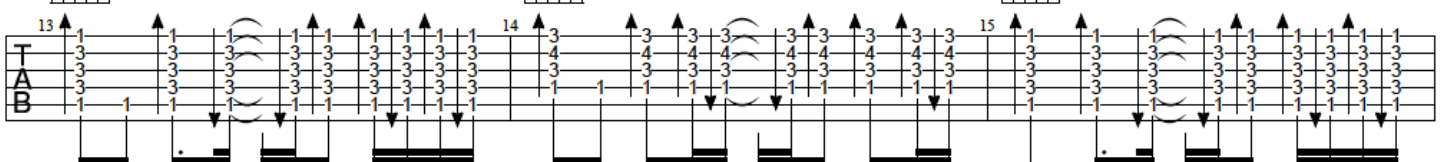
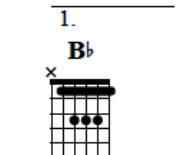
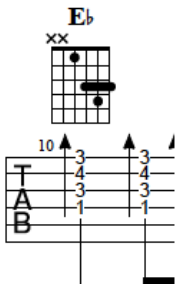
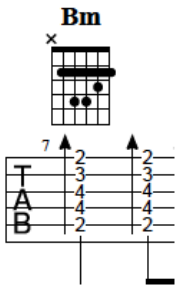
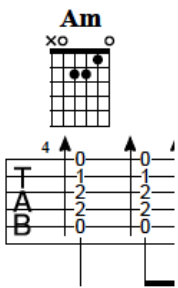
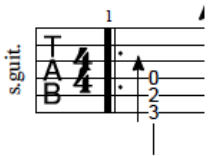
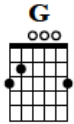
Eraserheads

Tune down 1/2 step

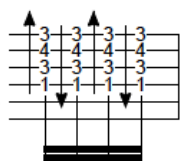
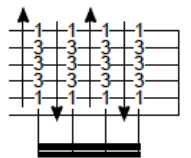
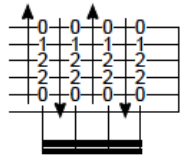
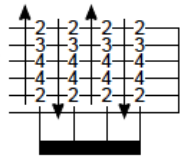
- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 75$

transcribed by Daria Petrova



Preview



1.

D **D** **E \flat** **F** **B \flat**

16

E \flat

19

G

22

Am

25

B \flat

28



D

E \flat **B \flat** **D** **D**

31

G **Am7** **Bm7** **Bm7 Bbm7**

34 35 36

TAB notation for measures 34-36:

```

34 | 3 3 3 3 3 3 | 0 0 0 0 3 1 | 3 1 2 1 0 0 | 3 0 1 0 0 0 |
    | 3 0 0 0 0 0 | 0 2 0 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 |
    | 3 0 0 0 0 0 | 0 2 0 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 0 |
  
```

1.

Am

37

TAB notation for measure 37:

```

37 | 1 0 |
    | 0 0 |
    | 0 0 |
  
```

Am7

40

TAB notation for measure 40:

```

40 | 0 1 0 |
    | 0 0 2 |
    | 0 0 0 |
  
```

G

43

TAB notation for measure 43:

```

43 | 3 3 3 |
    | 3 3 3 |
    | 3 3 3 |
  
```

Am7

46

TAB notation for measure 46:

```

46 | 0 0 0 0 |
    | 0 0 0 0 |
    | 0 0 0 0 |
  
```



TAB notation for measure 38:

```

38 | 5 3 3 3 |
    | 0 0 0 0 |
    | 0 0 0 0 |
  
```

D

TAB notation for measure 39:

```

39 | 2 2 2 2 |
    | 3 3 3 3 |
    | 0 0 0 0 |
  
```

Bbm7

TAB notation for measure 41:

```

41 | 2 1 1 1 |
    | 3 2 2 2 |
    | 2 1 1 1 |
  
```

TAB notation for measure 42:

```

42 | 0 0 0 0 |
    | 1 1 1 1 |
    | 0 0 0 0 |
  
```

Bm7 **B♭m7** **Am7** **D** **G**

49 50 51

Am7

52

G

55

Am7

58

H

Bm7 B♭m7



Preview