

# Come Thou Fount Of Every Blessing

Robert Robinson

arr. by Oksana Bordiugova

*J* = 77

Piano

7

Pno

13

Pno

19

Pno

*mf*

*Preview*

24

Musical notation for measures 24-27. Treble clef, bass clef, piano (Pno). The key signature has two flats (B-flat and E-flat). The music consists of chords and moving lines in both hands.

28

Musical notation for measure 28. Treble clef, bass clef, piano (Pno). The key signature has two flats (B-flat and E-flat).

32

Musical notation for measure 32. Treble clef, bass clef, piano (Pno). The key signature has two flats (B-flat and E-flat).

37

Musical notation for measure 37. Treble clef, bass clef, piano (Pno). The key signature has two flats (B-flat and E-flat).

41

Musical notation for measures 41-44. Treble clef, bass clef, piano (Pno). The key signature has two flats (B-flat and E-flat). Dynamics include *f* and *poco cresc.*



Vertical strip of musical notation on the right side of the page, showing fragments of the score.

45

Pno

49

Pno

54

Pno

59

Pno

64

Pno



*Allegro* **Meno Mosso**

it.